

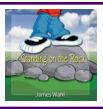
James Wahl

Musical Liturgy for the Whole Child

More Than Hand Motions

Workshop 2-22

Welcome [Elijah



The Directory for Masses With Children (1973)

"In fact, even in daily life children do not always understand all their experiences with adults but rather may find them boring. It cannot therefore be expected of the liturgy that everything must always be intelligible to them. Nonetheless, we may fear spiritual harm if over the years children repeatedly experience in the Church things that are barely comprehensible: recent psychological study has established how profoundly children are formed by the religious experience of infancy and early childhood, because of the special religious receptivity proper to those years. (Directory for Masses With Children, 2) "

Chapter 2: Masses With Adults in Which Children Also Participate

Fostering the Christian Family (DMC 16 & 17)

God Is Always Around Me

Children's Liturgy of the Word (DMC 17)

Jesus is the Word of God

Presentation of the Gifts (DMC 18)

☐ Thank You God

Children's Choir (DMC 18)

☐ Never Let You Go



Chapter 3: Masses With Children in Which Only a Few Adults Participate

Leading Children Toward Celebration (DMC 21)

☐ Jesus, You Are Here For Me



Acclamations (DMC 30)

☐ Gospel Acclamation (Wahl)

□ Holy, Holy (Trevor Thomson)



Processions (Parades!!!) (DMC 34)

☐ To the House of God (Wahl)

☐ Come and Follow Me (Andrew Chinn)



The Value of God's Word (DMC 46 & 47)

☐ The Good Kangaroo



"Assembling the proper ingredients for effective children's music is extremely important for composers, performers and publishers, but it is also Important for anyone who engages children with music in the classroom, church or even in the minivan! Continually striving to reach the whole child must be our goal, so that the message of Jesus Christ not only engages their hands, arms and mind, but penetrates deep into their heart for life."

-James Wahl

